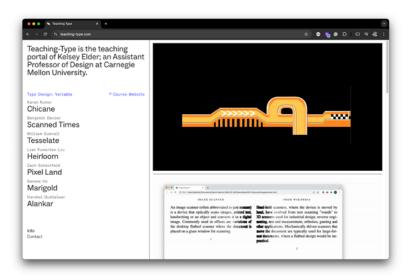


and \*who\* is able to communicate.

This is a special topic studio elective on variable (and color/) fonts; from methodologies to visualize variable design spaces to the practical know-how needed to craft them. We will specifically explore

## ↗ VIEW COURSE WEBSITE



## ↗ VIEW STUDENT EXAMPLE WEBSITE

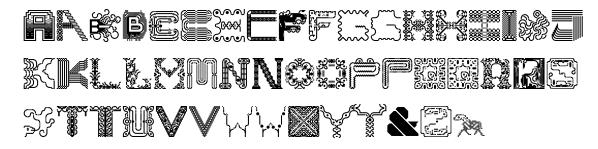






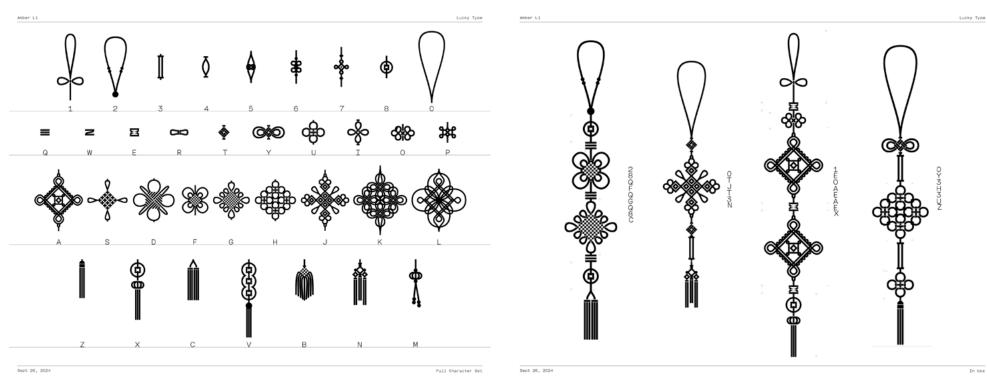


↑ workshop and printing for P1: Balance Bike (CMU 2024)



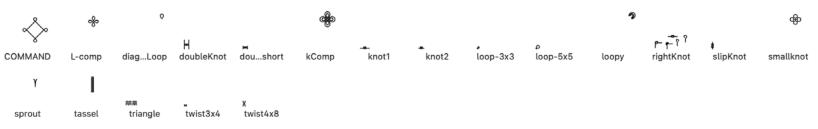
-45

 $\uparrow$  overview of collaborative outcome (CMU 2024)



↑ demo character set w/ vertical setting

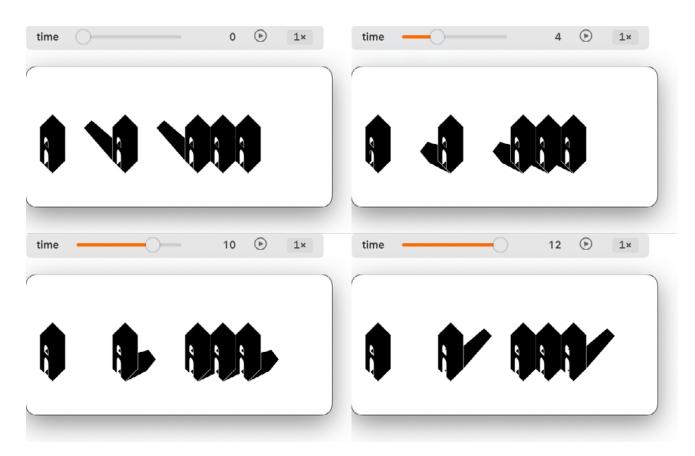
Other



↑ kit of shapes (components)



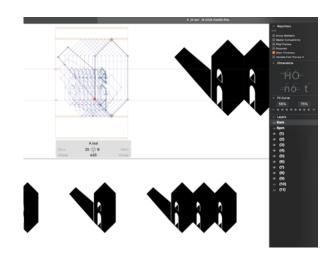
↑ demo character set w/ positional features



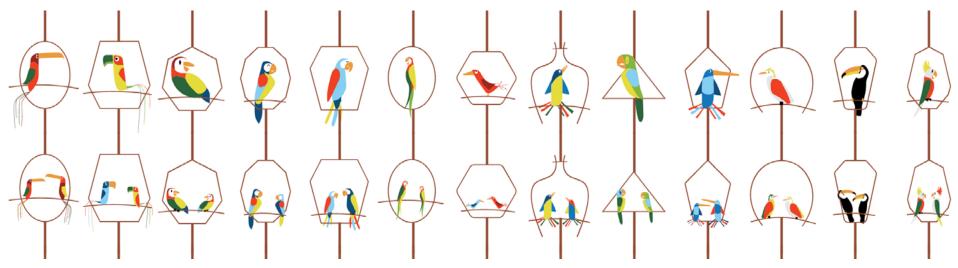
↑ demo of interpolation of positional forms

final type-ke-var     iso font	2-re Font Masters Exports Features Other Notes	
PREFIX +	Sactive Service feature automatically Service	
PRIDIA T	1 # BEGIN POSITIONAL ALTERNATES	
CLASSES + AllLetters C initDef initSub mediDef	<sup>2</sup> lookup InitForms ( 4 ignore sub GAlletters @initDef'; 5 sub @initDef' by @initSub; 6 ) InitForms; 7	
mediSub finaDef finaSub isolDef	8 lookup MediForms { 9 sub @Alletters @mediDef' @Alletters by @mediSub; 10 } MediForms; 11	
isolSub	12 lookup FinaForms { 13 ignore sub @finaDef' @AllLetters;	
FEATURES + calt Contextual Alter	<pre>14 sub @finaDef' by @finaSub; 15 } FinaForms; 16</pre>	
	17 lookup IsolForms { ignore sub @isolDef' @Alletters, @Alletters @isolDef'; 19 sub @isolDef' by @isolSub; 2) lsolForms; 21	
	22 # END POSITIONAL ALTERNATES 23	
- C Update Complie		8

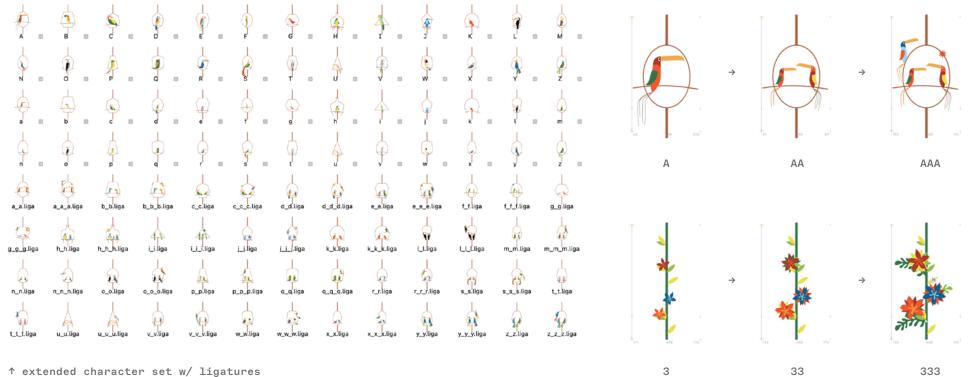
↑ positional feature code



 $\ensuremath{\uparrow}$  instance set up for rotational/nonlinear interpolation



↑ demo vertical setting w/ ligatures on bottom row



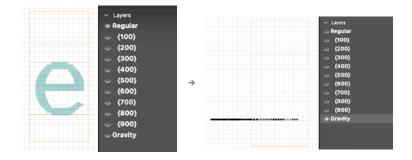
↑ extended character set w/ ligatures

"Tiki Birds"



## 

↑ technical and conceptual prototype: a typeface that "gets blown away into piles of ash; investigating the power of language in moments of anger and rage."



↑ glyphs are composed of components that "drift" to decompose line-by-line using instances for an organic effect



 $\ensuremath{\uparrow}$  detail of interpolation