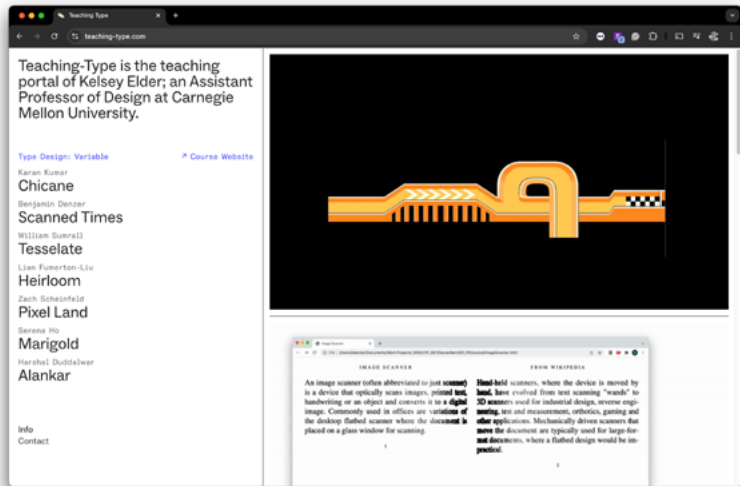↗ VIEW COURSE WEBSITE

↗ VIEW STUDENT EXAMPLE WEBSITE
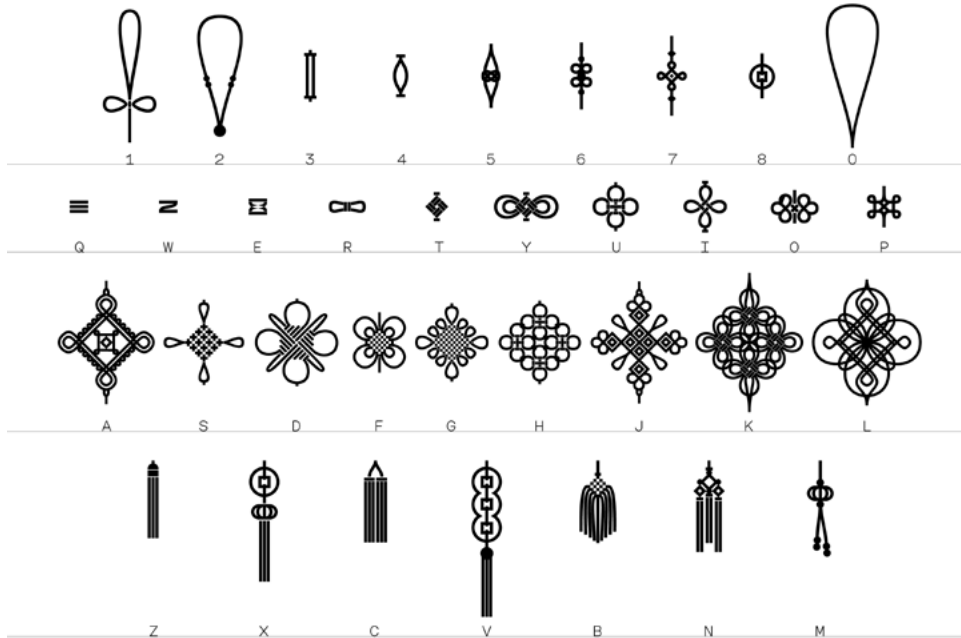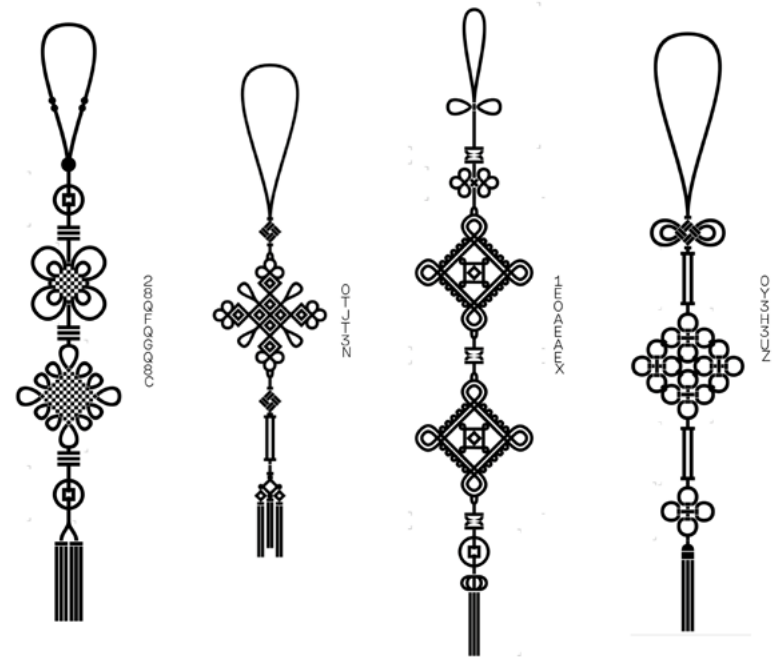

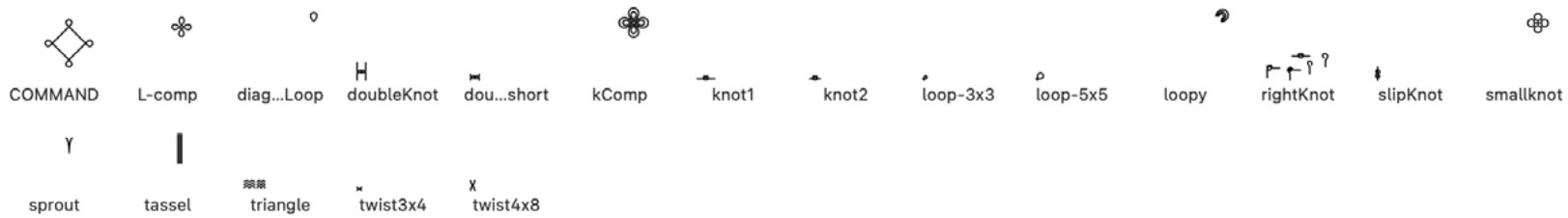↑ workshop and printing for P1: Balance Bike (CMU 2024)
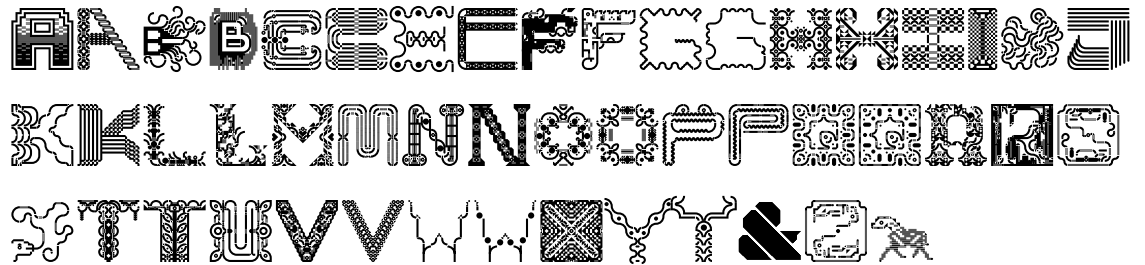
↑ overview of collaborative outcome (CMU 2024)
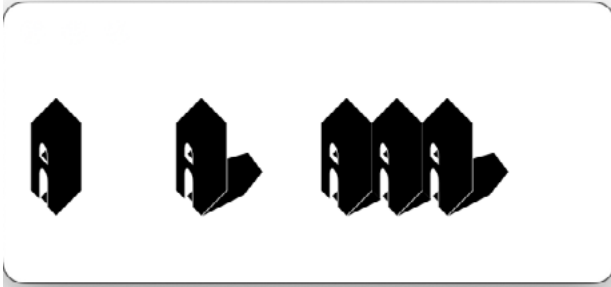
↑ demo character set w/ vertical setting

Other

| COMMAND | L-comp | diag...Loop | doubleKnot | dou...short | kComp | knot1 | knot2 | loop-3x3 | loop-5x5 | loopy | rightKnot | slipKnot | smallknot |

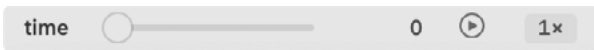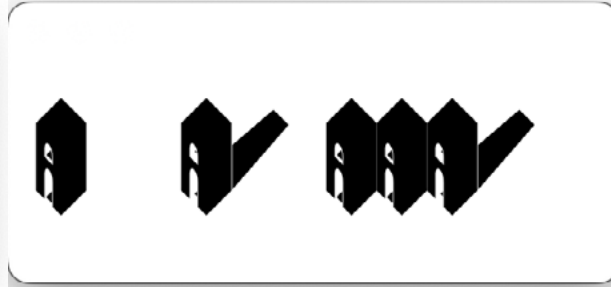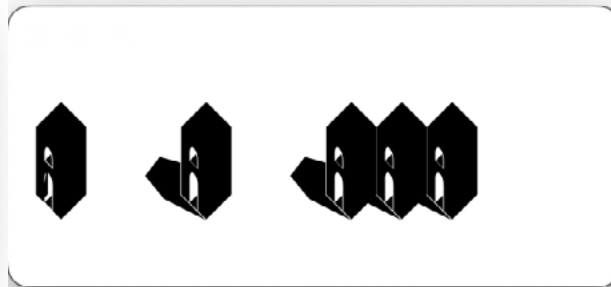| sprout | tassel | triangle | twist3x4 | twist4x8 |

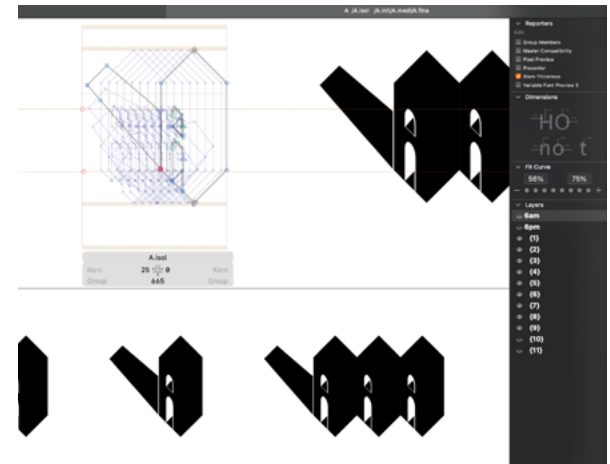↑ kit of shapes (components)

↑ demo character set w/ positional features

↑ positional feature code
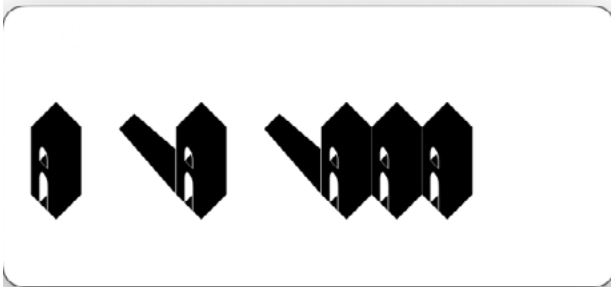
↑ demo of interpolation of positional forms
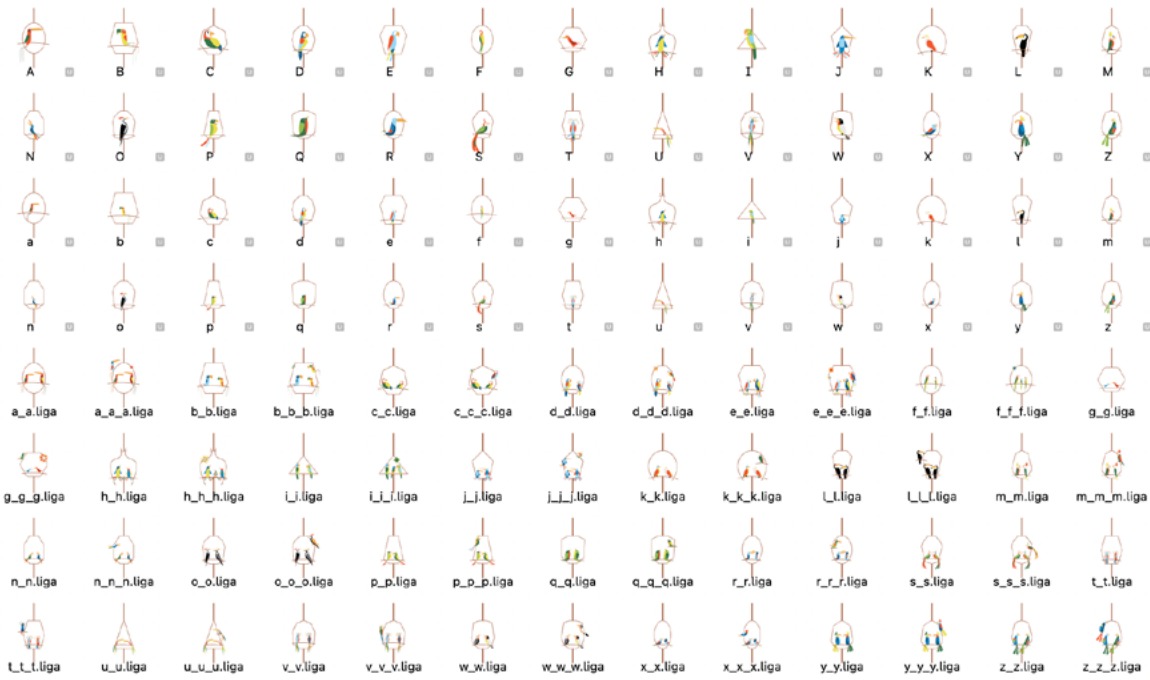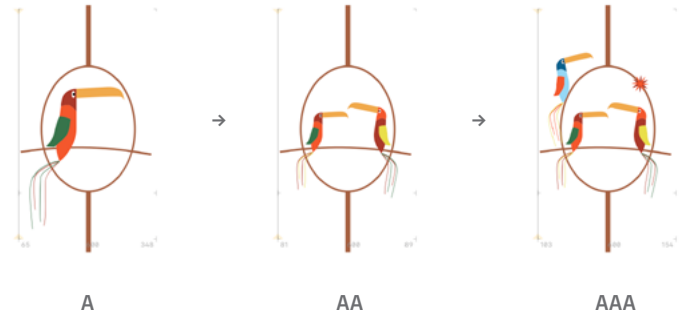

↑ instance set up for rotational/non-linear interpolation
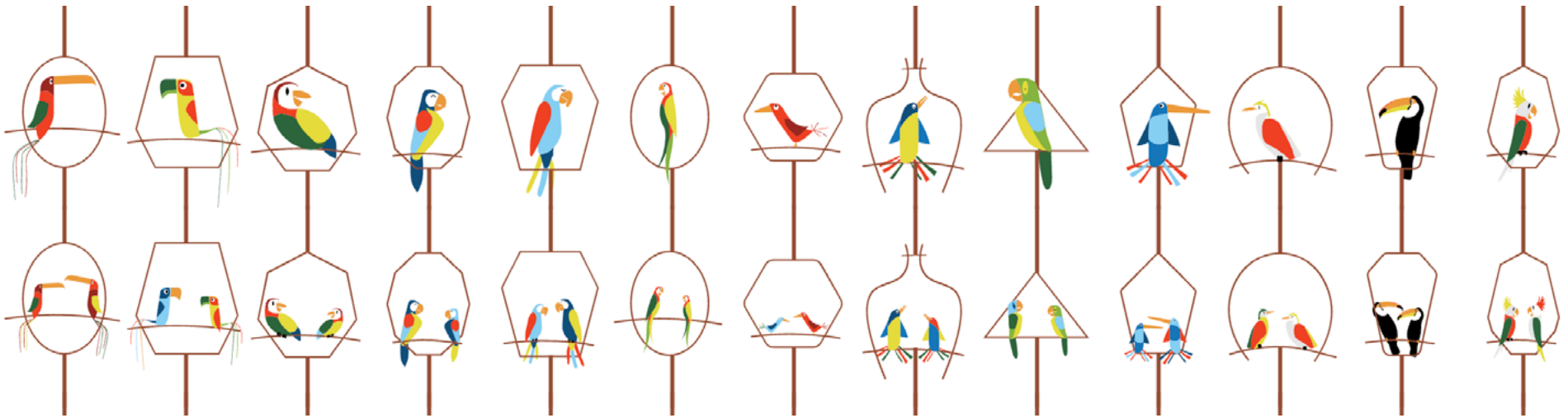
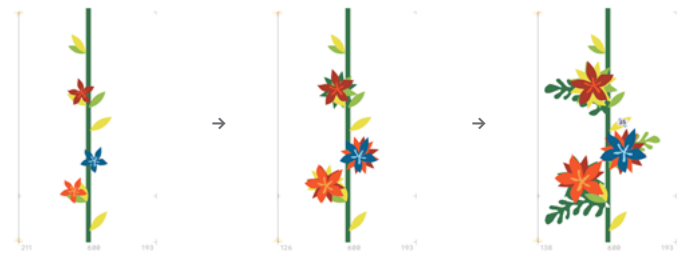↑ demo vertical setting w/ ligatures on bottom row

↑ extended character set w/ ligatures

A   AA   AAA

3   33   333

↑ technical and conceptual prototype: a typeface that "gets blown away into piles of ash; investigating the power of language in moments of anger and rage."

↑ glyphs are composed of components that "drift" to decompose line-by-line using instances for an organic effect

↑ detail of interpolation