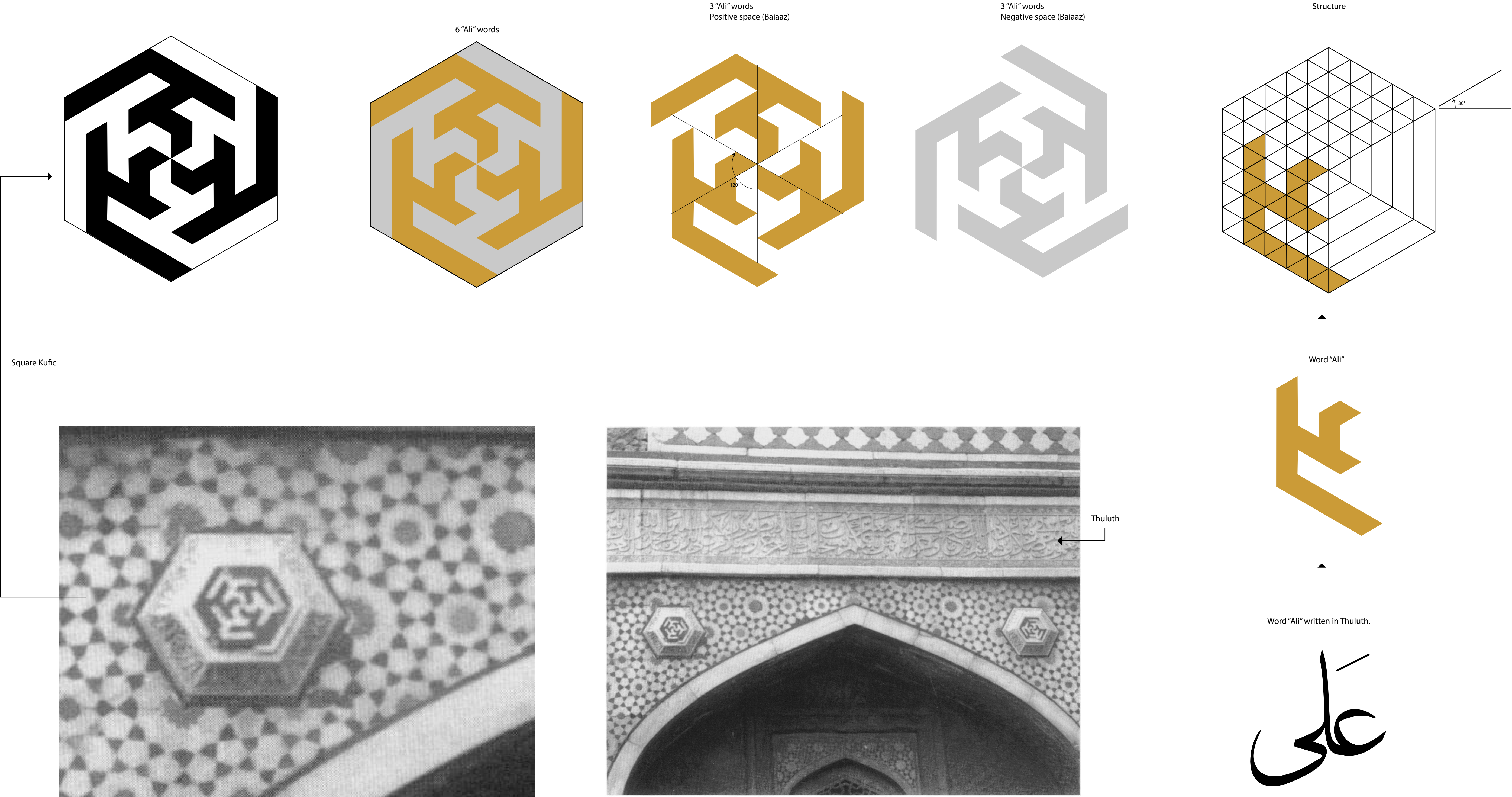
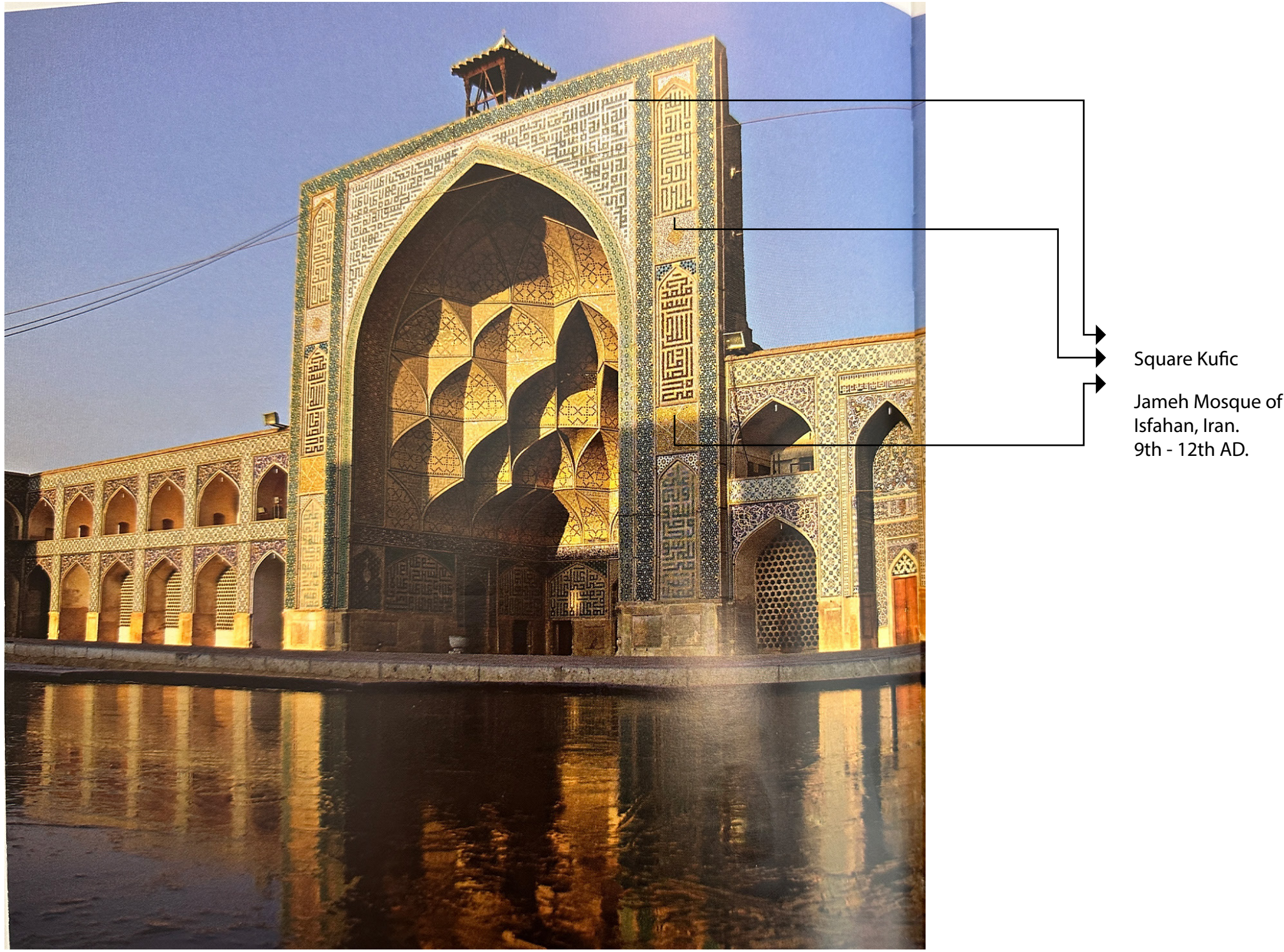
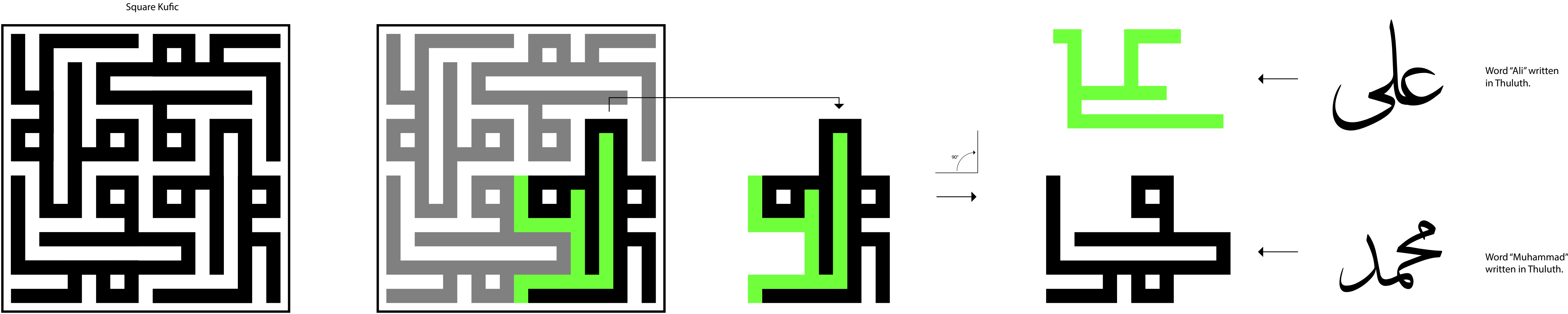


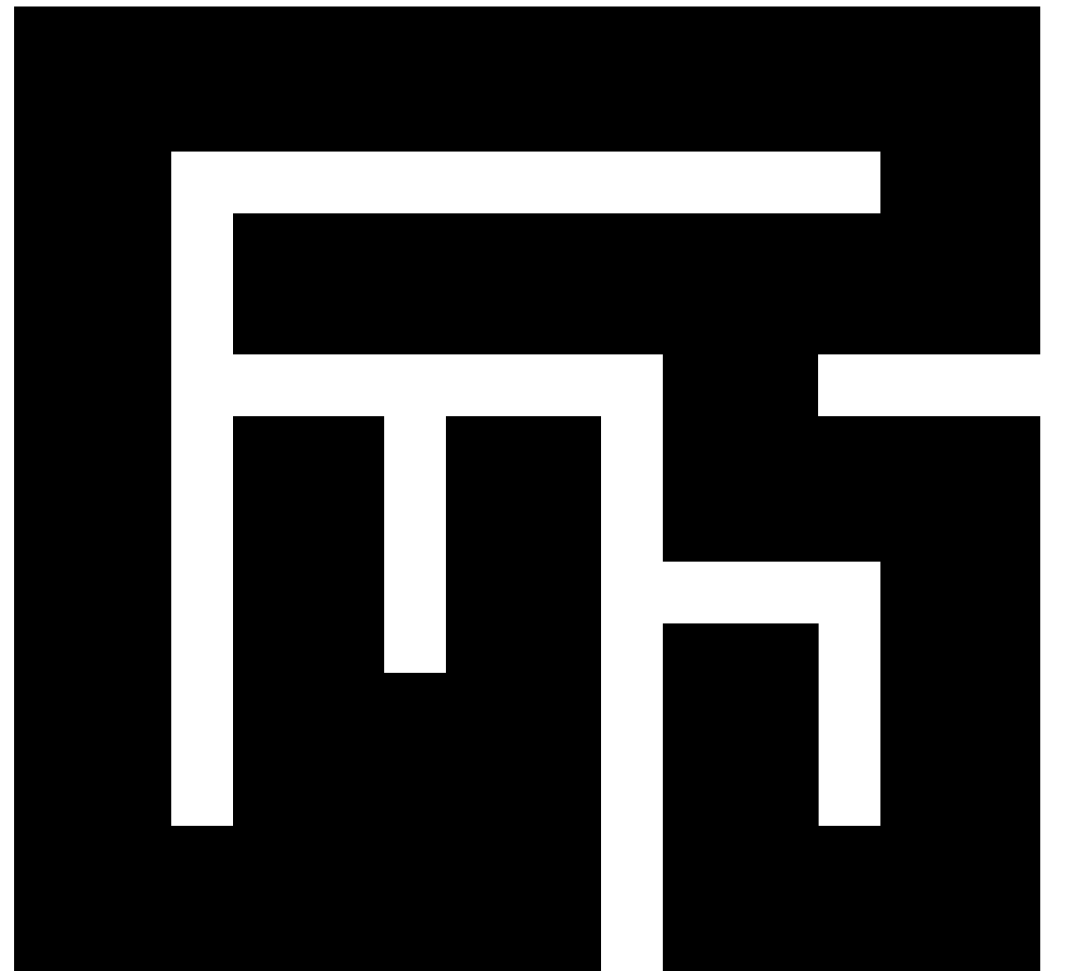
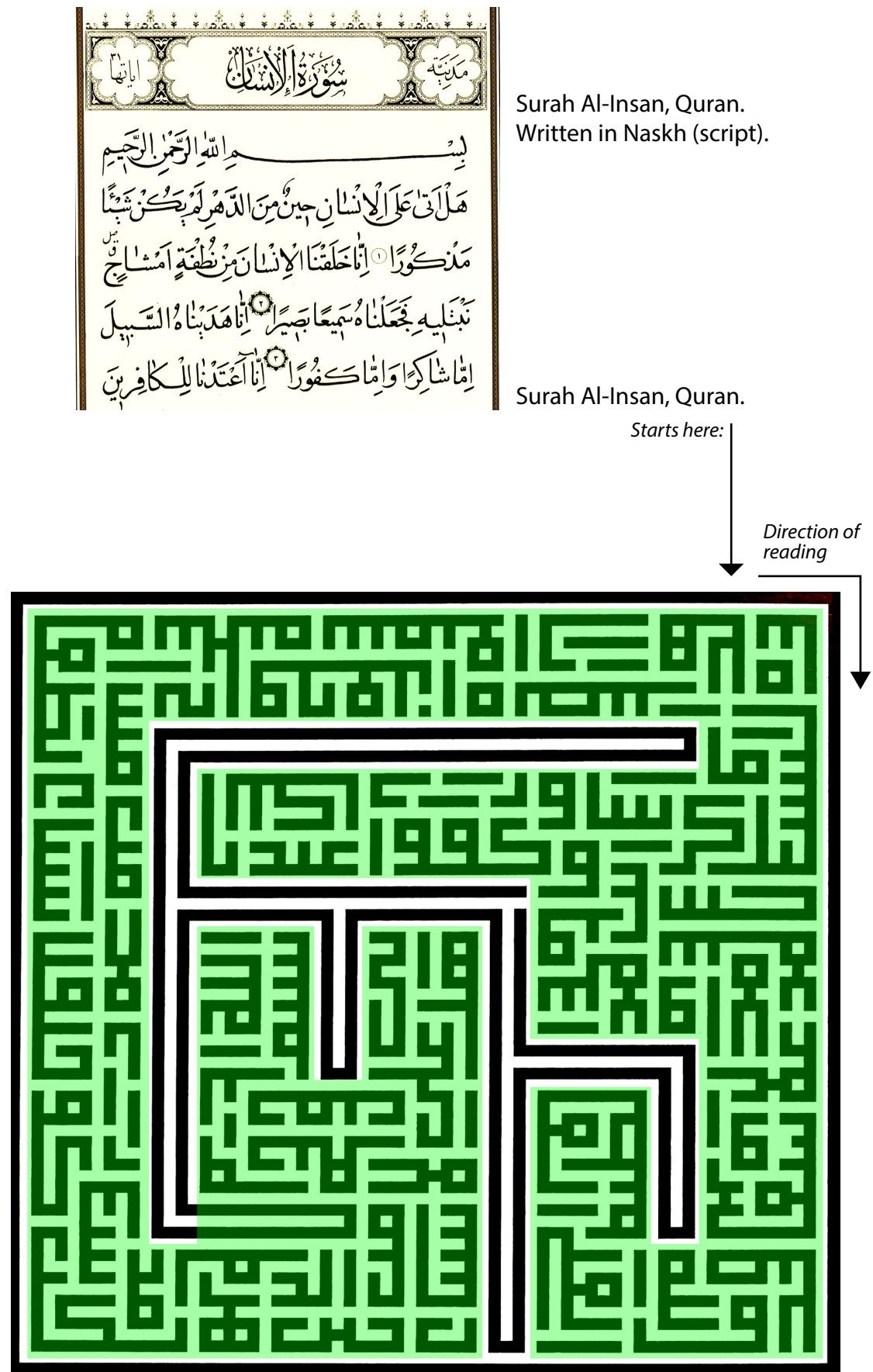
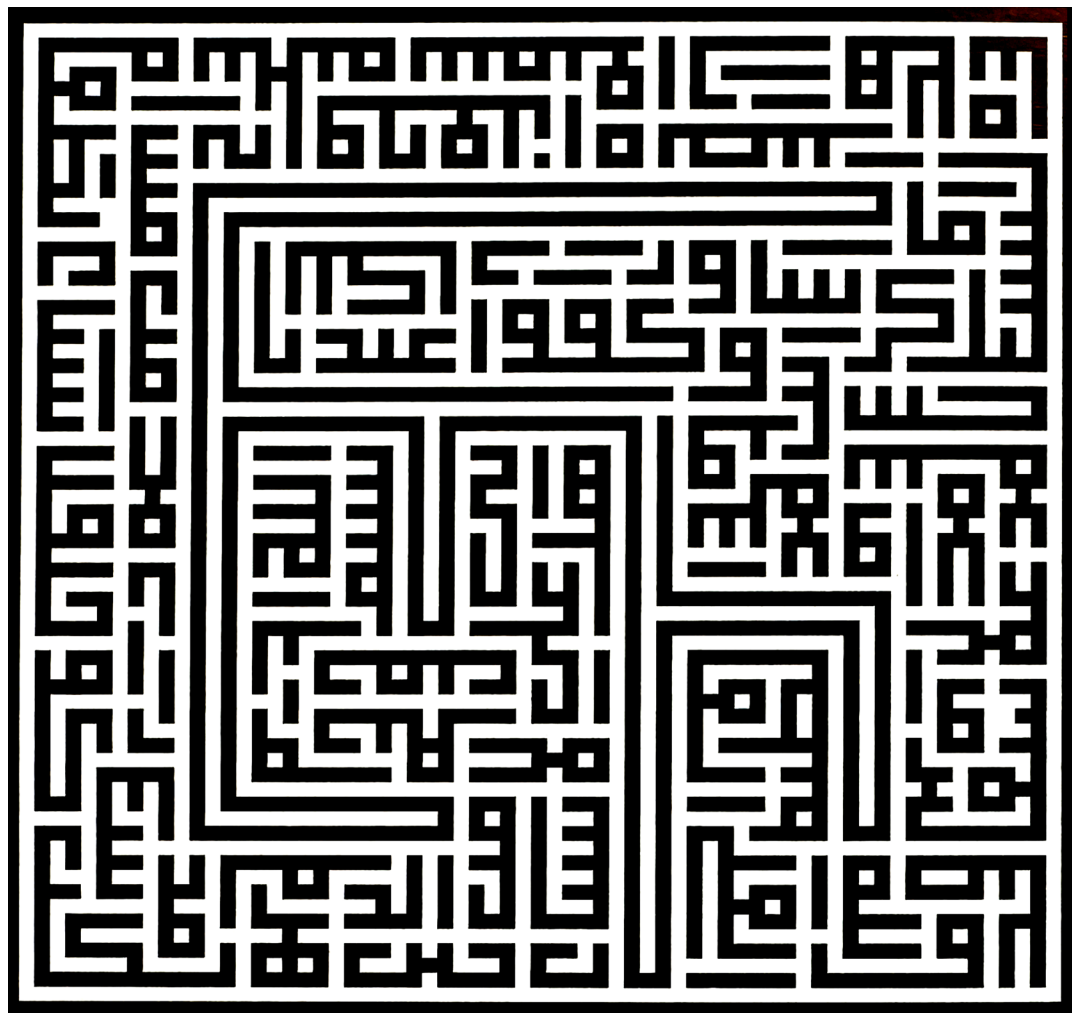
Six-Ali (Shish Ali) Square Kufic tessellations, designed and engraved in the form of tessellations, pay tribute to Ali (علي), the first Imam, and the rightful religious and political successor to Muhammad, as recognized by Shia Muslims



- Dabireh - Journal Of Persian Type And Language, Reza Abedini and Zeinab Shahidi, Iran, 2006.
- Tessellations in Islamic Calligraphy, Mangho Ahuja and A. L. Loeb, Leonardo, 1995, Vol. 28, No. 1 (1995), pp. 41-45

“Muhammad”, (محمد) the founder of Islam (According to Islamic doctrine, he was a prophet divinely inspired) and “Ali” (علي), considered by Shia Muslims to be the first Imam, the rightful religious and political successor to Muhammad, designed in positive and negative space .





The overall shape also constitute word "Ali"

Sources:

- *Calligraphy and Islamic Culture*, Schimmel, Annemarie. New York University Press (February 1, 1990).
- *Islamic Calligraphy*, Barbara Schimmel, Annemarie; Rivolta, 1992.
- *Aesthetics of Calligraphy Art in the Jameh Mosque of Isfahan* by Mohammad-Hossein Halimi, Iran, 2011.
- *Dabireh - Journal Of Persian Type And Language*, Reza Abedini, Iran, 2006.
- *Tessellations in Islamic Calligraphy*, Mangho Ahuja and A. L. Loeb, Leonardo , 1995, Vol. 28, No. 1 (1995), pp. 41-45.

Word "Ali" written in Thuluth.

