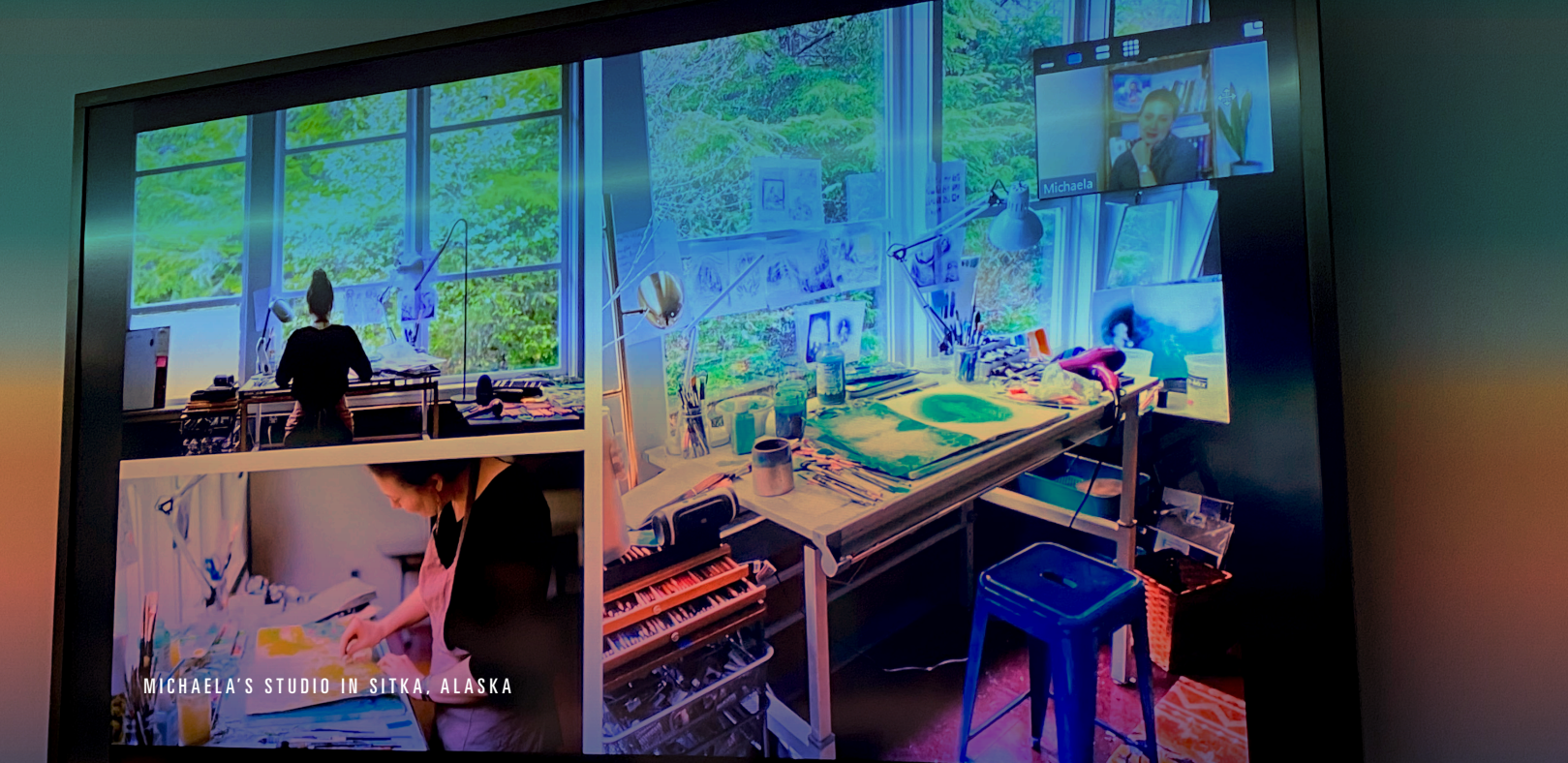




IN THE ROUND







MICHAELA'S STUDIO IN SITKA, ALASKA

SMALL GROUP TALK // 225 OLS CAMP  
30 STUDENTS FROM CREATIVE WRITING, GRAPHIC DESIGN,  
AND ART EDUCATION CLASSES

APRIL 2, 2022 // NATIONAL PICTURE BOOK DAY!  
WOOD COUNTY DISTRICT PUBLIC LIBRARY







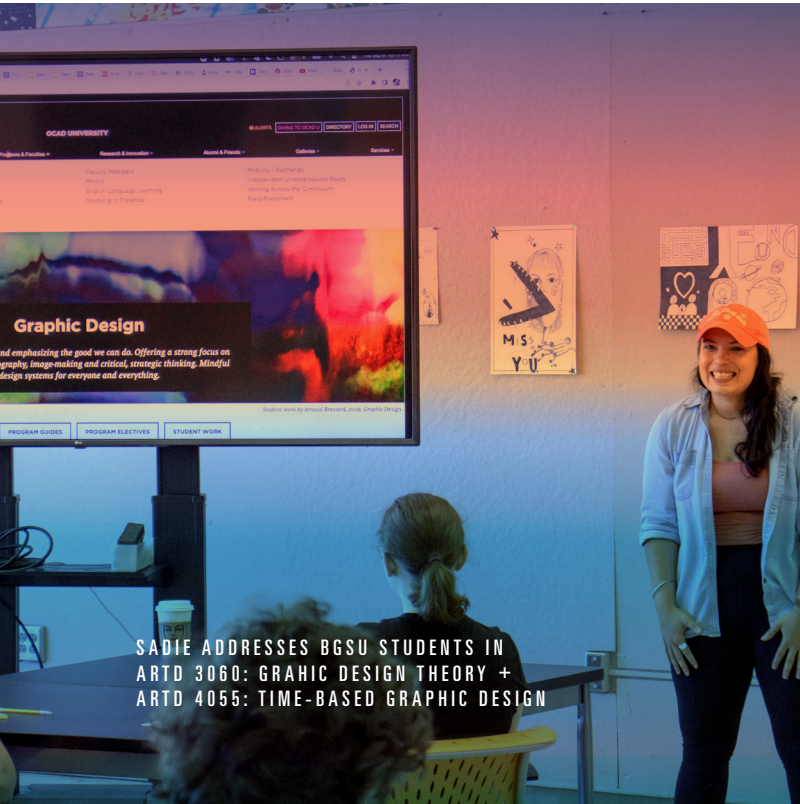
RESPONSES FROM QR CODE PROMPT:  
WHAT'S YOUR BIGGEST TAKEAWAY FROM SADIE'S TALK?

*“Sadie added a layer of history that made me rethink how I will navigate in the digital design industry. Staying quiet as these inaccurate symbols prevail has done little in helping the sovereign tribes. Representation is only helpful when it actually depicts reality. If these stereotypes persist, their humanity will always be called into question. I’m more encouraged now to seek out the works of Native American creatives and modernize my understanding of these groups.” – Tynea, student*

*“Design should be made with culture in mind. We can use the region around us to better represent our and other peoples culture. We should be mindful of just how powerful our voice can be. We need to make sure to stay away from the stereotypical.” – Luca, student*

*“Steps are being taken to give land back to tribal sovereign nations (finally) and its still really new to see contemporary imagery of modern Native Americans and Indigenous Peoples. Its important to step away from 1800s stereotypes and start documenting modern times and contemporary Indigenous Identities. (Especially with how misrepresented the culture and people are.)” – Anna, student*

*“We have a lot to learn and be aware of as designers; of tribes, cultures, nations and their sovereignty; we have the power to give and take both visual language and identity.” – Nay, student*



SADIE ADDRESSES BGSU STUDENTS IN  
ARTD 3060: GRAHIC DESIGN THEORY +  
ARTD 4055: TIME-BASED GRAPHIC DESIGN



ICS BIG IDEAS PODCAST // SADIE WITH  
ANDREA CARDINAL, ASSISTANT PROFESSOR  
GRAPHIC DESIGN